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NOTES AND DISCUSSIONS.

SONNET TO THE VENUS OF MILO.

O peerless marble! bold had been the thought,
  When thou in nature's formless grasp didst lie,
  That thou couldst thus breathe forth divinity,
  Olympian glory, grace, and majesty.
A subtle spirit, he whose touch hath wrought
  Thee into being; one to whom the sky
  With blue abysses, ocean's symphony,
  Flood, forest, vale, declared harmoniously
The gladsome reverence which nature felt
  For the great thoughts which pulsed within his soul.
He was the monarch; she submissive knelt,
  And knew her glory was her lord's control.
So must we kneel with reverence in thy sight;
In thee the finite touched the Infinite!

B. E. S.

AMHERST, MASS.

EMANUEL HVALGREN'S SYSTEM.

[We have received, from the philosopher above named, a syllabus of his lecture on the "Being and Existence of God and the World." In Vol. VIII, p. 285, we have noticed his "Theocosmic System."—ED.]

A. THE IDEA SPIRIT: THE GODHEAD (ABSOLUTE FREEDOM).

Arguments for the Existence and Essence of God.

1. If God is not, He must have Freedom not to be. God is not; therefore He must have Freedom not to be.

2. If God is, He must have Freedom to be. God is; therefore He must have Freedom to be.

3. From this it follows that Freedom is the ground and condition for the non-being, as well as the existence, of God; and, consequently, higher than the common notion of God, whether as merely an unconscious *abstractum* or as self-consciousness (personality).